

MATTHEW PARKINSON

09/09

Matthew Parkinson, born Perth W.A., began acting at school and studied Theatre Arts at W.A.I.T. (now Curtin University). His Professional career began in Perth at the HOLE IN THE WALL Theatre Company where he appeared in "**Hamlet**", "**The Cherry Orchard**", "**A Midsummer Night's Dream**", and the title role in Ben Johnson's "**The Alchemist**". The W.A. Theatre Co. used him for Dario Fo's "**Trumpets and Raspberries**" and he also starred in "**Cheapside**" for SWY THEATRE CO.

His first film role was as Lurch in "**WINDRIDER**" for Barron Films and later he played opposite Joan Sydney and Martin Vaughn in the teledrama "**SISTERLY LOVE**" for ABC-TV. When he wasn't busy acting, Matthew was juggling eggs or lying on a bed of nails with the PABLO CLOWN COMPANY.

Late in 1987 he moved to Melbourne as half of the comedy duo "**EMPTY POCKETS**". After winning the inaugural Moosehead award for new talent in 1988 they found themselves appearing nationwide on "**THE BIG GIG**" a year later. In three years they wrote and performed 100 original comedy sketches for TV, as well as an award-winning TV commercial for Toyota. They also toured briefly to London and Edinburgh, being nominated for the Daily Express New Names of 90 Award. In Australia the Empty Pockets have toured to every state.

TELEVISION

Comedy Slapdown (comedy impro – series regular)	Fremantlemedia Australia
The Einstein Factor (regular panelist)	ABC TV
Shock Jock	Mondayitis Films
Horace & Tina	Jonathon M Shiff Productions
The Adventures of Chuck Finn	Barron Television Limited
The Crash Zone	Aust. Children's TV Foundation
Hessie's Shed	ABC TV
Round The Twist II	Aust. Children's TV Foundation
Full Frontal (core company)	Artist Services
Lift-Off	ABC TV
A Country Practice	JNP Films
The New Advetures Of Skippy I & II	
Skytrackers	
Kideo	Kideo Productions

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FILM

Guru Wayne

Sovereign Films

Babe II

Kennedy-Miller

A Christmas Story

Albert Street Productions

THEATRE

The Resistible Rise Of Arturo Ui

Melbourne Theatre Company

Dir: Simon Phillips

The Comedy Of Errors

Melbourne Theatre Company

Dir: Simon Phillips

RADIO

The Cage (Triple M – Melbourne & Sydney) Breakfast Show

WRITING

Recent Writing credits include – Newstopia, TV Burp, and Sleuth 101

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