

## GABRIELLA ROSE-CARTER

Gabriella is an alumna of the Lee Strasberg Theatre Institute in New York, (conservatory acting diploma). After performing in New York in various theatre productions, Gabriella worked in Milan and Spain before returning to Melbourne where she founded the theatre company, Q44. She is also co-founder of a film house, Golden Pineapple Productions. Gabriella was invited by Ellen Burstyn to become a permanent observer of the Actors Studio in New York.

### TRAINING

Force Majeure Incite Masterclass, 2022; Kristof Konrad , private coaching, 2022; Larry Moss, private coaching, 2015 –present; Suzanne Heywood, vocal coach, 20011-present; Susan Balston, Master Class 2012; Ellen Burstyn Master Class Lee Strasberg Theatre Institute; HB Studio-Earl Hyman,NY; Buto Dance Theatre, Teatro Victoria-Spain 2007; Black Nexus, Susan Batson Studio, NY 2005-7, HB Studio New York, Earl Hayman and Austin Pendleton 2002-2004;Lee Strasberg Theatre Institute (CAD)1998-2004; Australian Film and Television Academy,Qld.1995-1997

### STAGE

<b>Unsolicited Male</b>	<i>Chelsea</i>	Q44 Theatre
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<b>Zanders Boat</b>	<i>Marea</i>	Q44 Theatre
<b>Ironbound</b>	<i>Darja</i>	Q44 Theatre
<b>Sister Cities</b>	<i>Carolina</i>	Q44 Theatre
<b>Dolores</b>	<i>Sandra</i>	Q44 Theatre
<b>Five Kinds of Silence</b>	<i>Susan</i>	Teatro 56, Milano-Italy
<b>El Momento</b>	<i>Francine</i>	Teatro Victoria, Tenerife Spain
<b>Five Kinds of Silence</b>	<i>Susan</i>	Producer's Club NYC
<b>Frankenstein</b>	<i>Mary Walton</i>	Impact Theatre Brooklyn NY
<b>Where Are the Dinosaurs</b>	<i>Mary</i>	Gene Frankel Theatre NYC
<b>Fairy Tale</b>	<i>Snow White</i>	Access Theatre, NY Fringe
<b>Drinks Before Dinner</b>	<i>Joan</i>	Soho 20 NY
<b>Oh Dad, Poor Dad</b>	<i>Rosalie</i>	The Trilogy Theatre NYC

## TELEVISION

<b>Warnie</b>	<i>Reporter</i>	ESA Productions, Dir: Geoff Bennett
<b>Neighbours</b>	Emma Bursil	FremantleMedia
<b>Fire 2</b>	<i>Guest</i>	Beyond Liberty
<b>Pacific Drive</b>	<i>Karen</i>	Warner Roadshow

## FILM

<b>Chance Encounter</b>	<i>Helena</i>	Golden Pineapple Productions
<b>Will You Find Me?</b>	<i>Elle</i>	Golden Pineapple Productions
*San Francisco SFF 2021, Soho IFF 2021, New York IFF 2021, St Kilda IF 2021, Paris IFF 2021		
<b>Rocketman</b>	<i>Mary</i>	LateNite Films
<b>Meridian</b>	<i>Gandee</i>	Phim Entertainment, NY
<b>Manhattan Midnight</b>	<i>Agent Jill</i>	E.M.G Prods., NY/Hong Kong
<b>Eclipse</b>	<i>Featured</i>	Sabina Kurz Prods., NY
<b>Red Letter Day</b>	<i>Emma</i>	Surefire Prods.,

## DIRECTING

### Screen

**The Boys, Golden Pineapple Productions**

\*(Semi- Finalist San Francisco SFF 2022)

### Stage

**Repentance Creek**, Theatre PSA

**Rabbit Hole**, HotHouse Theatre,

**Five Kinds of Silence**, Merenda Produzione, Milan

**El Memento**, Teatro Victoria, Spain

### For Q44,

**Four Dogs and a Bone, Shining City, Sex With Strangers, Savage In Limbo, Fool For Love, Kafka's Monkey, Spike Heels and Orphans**



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