

GLENN VAN OOSTEROM

06/11

Diploma of Arts (Acting) - National Theatre Drama School.

The Film Space

FILM

Simple Happiness	<i>Apollo</i>	Dir: Angelique A. E. Georges
The Coming of Age of Emily Pierce	<i>Xavier (Principal)</i>	Dir: Ben Macnamarra
Ephemera	<i>Nico (Lead)</i>	Dir: Tim Webb
Beauty and the Beast	<i>Beast (Lead)</i>	Dir: Kathleen Lee
Where My Heart Lies	<i>Jackson (Principle)</i>	Dir: Jenni Koski
Troll Bridge	<i>Horse (Supporting)/Blox</i>	Dir: Daniel Knight
At the End of the Day	<i>David (Lead)</i>	Dir: Amruta Nargundkar
When I Grow up I Want to be White	<i>Mark</i>	Dir: Ian Dixon & Agatha Yim
The Hunted	<i>Kane (Lead)</i>	Dir: Kelly Sheeran

TELEVISION

Bed of Roses	<i>Local</i>	Tindale Rd Films/ABC TV
RUSH II	<i>Constable Holt</i>	Southern Star, Dir: Stuart MacDonald
Tanked (Pilot)	<i>Adam (Regular)</i>	Njoyyourself, Dir: Charles Ward
The Legend of Billy Sing (Mini Series)	<i>Tom Kenniff</i>	Fertile Films, Dir: Geoff Davis
The Pacific (Mini Series)	<i>C Corp Marine</i>	First Div. Prods, Dirs: Steven Spielberg/ Carl Franklin/Timothy Van Patten
Postcards (Lifestyle Show)	<i>Drama Student</i>	Channel 9, Dir: Laurence Mooney

THEATRE

The Sum of Us	<i>Greg</i>	Hit Productions
Romeo & Juliet	<i>Romeo</i>	Essential Theatre
Marcel and Albertine	<i>Marcel</i>	Dir: Greg Carroll and Kate Kendall Stork Theatre

Joyce's Carnival of Vice	<i>Stephen Dedalus</i>	Bloomsday, Dir: Brenda Addie
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The Road to Hell	<i>Pete Best</i>	Melb. Intl Comedy Fest, Dir: Nathan Strauss
The Importance of Being Ernest	<i>Algernon (Lead)</i>	Celtic Club, Dir: Brenda Addie
King Hit	<i>Josh (Lead)</i>	Chapel Off Chapel, Dir: Wayne Pearn
Myths & Legends/Folktale Safari	<i>Various Lead Roles</i>	Knockabout Theatre, Dir: Don Mackay
In Purgatory with Jim & Oscar	<i>Malachi Mulligan</i>	Bloomsday, Dir: Brenda Addie
Tom Fool (Aus Premiere)	<i>Ludwig</i>	Hoy Polloy, Dir: Beng Oh
A Midsummer Night's Dream	<i>Lysander/Snout</i>	Essential Theatre, Dir: Kevin Hopkins (National Tour)
Job Specs	<i>John (Lead)</i>	Short & Sweet, Dir: Celeste Cody
Richard III	<i>Henry, Earl of Richmond</i>	Aus. Shakespeare Co, Dir: Glenn Elston
Petroleum	<i>Gordon (Lead)</i>	Schmutzy Productions, Dir: Greg Ulfan
Romeo & Juliet	<i>Romeo</i>	Aus. Shakespeare Co, Dir: Glenn Elston
The Game	<i>John Ryder (Lead)</i>	Fractured Femur Prods, Dir: Cameron Sievers
Hi. I'm Home	<i>Toby Berenson</i>	Crash Test Drama, Dir: Larry Boyle
Who's Afraid of the Working Class?	<i>Daniel</i>	Nat. Theatre, Dir: Simon Wilton
Tissue	<i>Man (Lead)</i>	Nat. Theatre, Dir: Helen Noonan
The Beige Adventures of Ay and Bee	<i>Ay (Lead)</i>	La Mama, Dir: H.Clare Callow
Sugar (Musical)	<i>Gangster</i>	ARC Theatre, Dir: Peter Burgess
Guys & Dolls (Musical)	<i>Company</i>	ARC Theatre, Dir: Peter Burgess

MISCELLANEOUS

Corporate Training Videos, MC services, Character 'Suit'/Puppeteer Work, Radio Plays, Narration, TVCs...

Recipient of Joan Harris AM/Jeff Warren Graduate Award, Nat. Theatre Drama School.

Directed *The Last Five Beers Revamped*, *The Butterfly Club* (2011)