

ROWENA WALLACE

05/08

With a career spanning 40 years including major roles in series ranging from "**Division 1**", "**Prisoner**"," **Number 96**" and the mini-series "**Power Without Glory**" to the multi-Logie award winning '**Pat the Rat**' **Hamilton** in "**Sons and Daughters**", Rowena Wallace is one of the most accomplished actresses and best loved stars in the Australian Entertainment industry.

Rowena moved with her family from England to Brisbane at the age of twelve where her mother took her to dancing lessons and later persuaded her to join a theatre company to overcome her shyness.

Rowena began her acting career at the Twelfth Night Theatre in Brisbane playing various parts from Shakespeare to musical comedy, and her work in the lead of the stage production "*Calamity Jane*", at the age of 17 leading to a role in the landmark Australian TV series "*You Can't See Round Corners*".

Her theatre experience to date includes roles in "**Relatively Speaking**" (1968), "**Old Times**" (1973), "**How The Other Half Loves**" (1978), "**Stepping Out**" (1985), "**A Coupla White Chicks**" (1986), "**Bedroom Farce**" (1987), "**Blythe Spirit**" (1989), "**Follies**" (2000), "**The Sound Of Music**" (2001) for the Adelaide Festival Theatre, "**The Vagina Monologues**" (2001) and **Bench** for the Darlinghurst Theatre (2002).

In 1985, Rowena was the first woman to win the **Gold Logie** since it was opened up to **Most Popular** Australian Personality. She has also received Silver Logies for Most Popular Lead Actress (1983), Most Popular Actress (1984), Best Actress in a Series (1984), Best Lead Actress in a Series (1985).

Recently, Rowena appeared on Channel 9's health and lifestyle program "**Celebrity Overhaul**". Now based in Melbourne, Rowena is currently working on her autobiography and is featured in a long term guest role in **Neighbours**.